

Counterfeit Cow Productions, LLC
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The “Women Only” Project is Holding Open Call Auditions, March 7th at Amherst Media.

Amherst, MA, 2/26/2015 - Counterfeit Cow Productions, LLC is at it again currently producing a project for “Women Only”. That’s right! The Women Only Project is just that, a movie written, produced, filmed, and performed by WOMEN ONLY.

The WOP was created by Sari Gagnon at Counterfeit Cow Productions, in 2015, to create equal opportunities for women in the film industry, with a focus on providing resources for women to collaborate with other women to produce film projects that reflect them.

The WOP is Auditioning for FIVE short films!

If you've ever wanted perform, here's your opportunity to be in the first WOP collaboration films. They're looking for Women Only.

March 7, 2015
12noon – 4pm
At Amherst Media
246 College Street
Amherst, MA 01002

To Apply:

- You must be a woman, ages 1 – 101.
- Bring a Headshot and Resume.
- Prepare a 2-3 minute monologue.

Positions are ALL volunteer and project members will be running a crowd funding campaign to raise funds to produce the 5 short films slated to shoot this April, 2015.

To learn more about how to join or donate to the Women Only Project please visit the website:
www.WomenOnlyProject.com

**Applicants who, either by sex or gender, identify as female will not be turned away and are welcome to submit.*

*“The Women Only Project is a celebration of female comradery and friendship amongst women in our chosen industry.” - Sari Gagnon, Producer at CCP, whose credits include *Rising Star*, *The Marshall Tapes*, and the *Homeless in a College Town* documentary that produced a life-sized cow statue which doubles as a piggy bank collecting donations to the local homeless shelter in downtown Amherst, MA.*

Gagnon says, “It was just an idea I had, but the more women I told, the more were interested in doing this. And I think we’re just all really excited because we certainly have a lot to offer and we’re ready to get our hands dirty and show that. I mean we’re 50% of the population and our stories matter.”

Some Facts about Women in Film:

- From 2013-2014 women comprised 27% of creators, executive producers, producers, writers, directors, editors, and directors of photography working on prime-time programs airing on broadcast networks.
 - Females accounted for 15% of protagonists, 29% of major characters, and 30% of all speaking characters of the top 100 films in 2013. *From a Study done at San Diego State University*
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